

Unit Week	Theme	Standards	Objectives	Media	Skills	Assessment
Week 1	Getting to know you & Learning elements and principals of art.	Strand: Artistic Foundations Standard: 1. Demonstrate knowledge of the foundations of the arts area. Benchmarks: 6.1.1.5.1 6.1.1.5.2	* Fill out an “about me” sheet. * Create a cube that demonstrates elements of art. *Use elements of art to talk about artwork. * Introduce principals of art.	Cube template. Colored pencils. Graphite.	Learning art vocabulary.	Final Product Completion
Week 2-4 Drawing: Observation PROJECT: Pop art shoe Big ideas: What effect does consumerism have on art? Art is all around us	Drawing: Inside out vs. outside in. (Contour and gestural drawing).	Strand: Artistic Foundations Standard: 3. Demonstrate understanding of the personal, social, cultural and historical contexts that influence the arts areas. Benchmarks: 6.1.3.5.2	*Learn about the pop art movement. *Draw a shoe in proportion. *Use “ben day” dot technique. *Learn how to do lettering.	Markers, graphite.	Drawing in proportion, using a ruler, making bubble letters.	Rubric, Final products

<p>Week 3-6 Project: Cartoon Pyramid</p>	<p>Drawing skills, learning about color theory.</p>	<p>Strand: Artistic Foundation 2. Demonstrate knowledge and use of the technical skills of the art form, integrating technology when applicable. Benchmark 6.1.2.5.1</p>	<p>*Mix tints and shades of paint to paint a side of a pyramid in the following schemes: Complementary colors Primary colors Secondary colors Analogous/Adjacent colors.</p>	<p>Acrylic paint, sharpies.</p>	<p>Learning how to mix paint, drawing cartoons in proportion,</p>	<p>Color wheel Worksheet Final Project/Rubric</p>
<p>Week 6-8 Project: Animal Eyes Big Idea: How are animals portrayed in art symbolically?</p>	<p>Animal eyes- uniqueness.</p>	<p>Strand: Artistic Foundations Standard: 3. Demonstrate understanding of the personal, social, cultural and historical contexts that influence the arts areas. Benchmarks: 6.1.3.5.1 & Strand: Artistic Process 1. Create or make in a variety of contexts in the arts area using the artistic foundations.</p>	<p>*Use various watercolor techniques. *Draw in proportion. *Learn how to crop photos for specific effects. *Use value in watercolor.</p>	<p>Oil pastel Watercolor</p>	<p>Learning how to use oil pastel and watercolor.</p>	<p>Final project completion Complete an artist statement that explains why you chose that specific animal.</p>

		Benchmark 6.2.1.5.3				
Week 9-10 Big idea: How traditional art processes are still used today. Project: Pinch Pot Clay cupcake.	Hand built ceramics.	Strand: Artistic Foundation 2. Demonstrate knowledge and use of the technical skills of the art form, integrating technology when applicable. Benchmark 6.1.2.5.1	*Create a pinch pot cupcake. *Learn about glazing and how to glaze. *Learn basic ceramic vocabulary.	Clay	Learn how to use pinch method to create a pot.	Final Project completion.
Week 11-13 Project: Letter Sculpture	Sculpture-viewing from all sides.	Strand: Artistic Process 1. Perform or present in a variety of contexts in the arts area using the artistic foundations. Benchmark 6.2.1.5.1	*Create a 3D Letter Sculpture. *Cover letter sculpture with a personalized collage.	Tag Board, Paper Tape, and Collage items.	Craftsmanship Composition	Final project rubric.
Week 14-16 Big ideas: How to	How to use shading to create form.	Strand: Artistic Process 1. Perform or present in a variety of contexts in the	*Use a shaded sphere in a chalk pastel composition to create a space scene.	Chalk pastel on black paper.	Chalk pastel technique. Shading a sphere. Understanding	Final project

make 2D objects seem 3D. Project: Space scene		arts area using the artistic foundations. 6.2.1.5.2			how light hits objects.	
Week 17-19 Big Idea: How to make 2D object seem 3D. Project: One point perspective	Using perspective to create form.	Strand: Artistic Process 1. Perform or present in a variety of contexts in the arts area using the artistic foundations. 6.2.1.5.2	*Use perspective to create form. *Layer colored pencils.	Colored pencils paper.	How to use colored pencil to layer to create new colors. How light hits objects. How to use perspective.	Final project