

Unit Week	Theme & Assignments	Standards (MN state)	Objectives	Media/materials	Skills/ Vocabulary	Assessment & Sketchbook
Week 1-4  2D Value and Material Exploration	<p><b>Assignment 1:</b> Draw a cropped view of 4 items that define you. (graphite only)</p> <p><b>Assignment 2:</b> Fantasy sphere using either India ink, graphite or charcoal.</p> <p><b>Assignment 3:</b> Contour line drawing of natural object (shells or pinecone)—transition into watercolor</p>	<p>9.1.2.5.1 1. Integrate the characteristics of the tools, materials and techniques of a selected media in original artworks to support artistic purposes.</p> <p>9.2.1.5.1 1. Create a single, complex artwork or multiple artworks to express ideas.</p>	<p>Going through syllabus, Exploring drawing skills and value with graphite, india ink and charcoal.</p> <p>*Understand how to create value with a variety of media.</p> <p>*Understand how to use value to create dimension.</p> <p>*Understand and implement a variety of watercolor techniques.</p>	<p>India ink, pen, brushes, charcoal, graphite, paper, watercolor paper, still life set- ups, watercolors, and salt.</p>	<p><b>Value, Line</b> Proportion, viewfinder Finding light source Cropping Surrealism Still-life Ellipses</p>	<p>Final products Rubric Create a value scale correctly</p> <p>Sketchbook assignment: 1. Value scribbles &amp; Value ribbons 2. Sphere 3. Texture worksheets 4. Paper bag or paper airplane 5. Freechoice</p>
Week 5-10  2D Color theory and media exploration	<p><b>Assignment 1:</b> Color wheel</p> <p><b>Assignment 2:</b> Zen oil pastel</p> <p><b>Assignment 3:</b> Monochromati</p>	<p>9.1.3.5.1 1. Analyze how visual artworks influence and are influenced by personal, social, cultural or historical</p>	<p>Understand color theory, how to mix colors.</p> <p>Understand how to use a variety of materials to create</p>	<p>Acrylic paint, Chalk pastels, oil pastels</p>	<p><b>Color, Contrast, Unity/Harmony</b></p>	<p>Final product Rubric Color theory worksheet Create a color wheel correctly</p>

	c animal.	contexts, including the contributions of Minnesota American Indian tribes and communities.	color and value. To create an artist statement that reflects research into Ojibwe traditions and culture.			Sketchbook 6. Bottle landscape 7. animal 8. eyes and nose 9. ear and mouth 10. Free choice
Week 11-13 2D Wrap-Up Art history project Elements and principals project	Completing 2D projects, participating in a critique, assessing knowledge of elements and principals in the design of art, cleaning and matting. <b>Assignment 1:</b> Art History CD <b>Assignment 2:</b> Elements/Design of Art Cubes.	9.1.1.5.3 3. Analyze how the characteristics of Western and non-Western styles, movements, and genres in art contribute to the creation of, presentation of, or response to artworks. 9.4.1.5.1 1. Analyze, interpret and evaluate works of visual art by applying self-selected criteria within the traditions of the art form. 9.1.1.5.1,2 1 & 2 Analyze/Evaluate how the elements of visual art	To create a CD cover and CD design that reflect research and evaluation of an artist.  To create a cube that demonstrates understanding of elements and principals of design.	Acrylic paint, gesso. Cardboard, hot glue, Old CD's, tagboard	<b>All elements and principals of design.</b>	Final Project Rubric Sketchbook assignment: 11. Vans challenge 12. Art History writing assignment 13. Free choice 14. Grid drawing

		including color, line, shape, value, form, texture and space; and principles such as repetition, pattern, emphasis, contrast and balance are combined to communicate meaning in the creation of, presentation of, or response to visual artworks.				
Week 14-18  Clay and Sculpture	Clay: then vs. now. Assignment 1: Monster pinch pot Assignment 2: Soft slab bowl with nature inspiration. Assignment 3: Leather Hard box. Assignment 4: Teapot	9.1.1.5.4 4. Apply understanding of the health and safety issues related to creating in art.	To pay attention to craftsmanship. To learn the basic of clay construction	Clay, forks, paintbrushes, newspaper, plastic bags	Leather hard Bone dry Kiln Slip and score Coil Glaze Texture Soft slab	Rubrics for each assignment. Quiz on clay terms