



Week 1 Name Sculpture, Putting together sketchbook	Getting to know you	2. Analyze the meanings and functions of visual art.	Going through syllabus, Creating an interesting 2D name page. Turning the 2D into a 3D sculpture Completing a get-to-know you worksheet	Cardstock or durable paper. Sketchbook. Markers, pencils eraser	Color, Contrast	Final product Rubric
Week 2-3 Drawing: Shoes	Art in every day. Big question: Who designs and creates everything I see around me?	6.1.2.5.1 1. Integrate the characteristic of the tools, materials and techniques of a selected media in original artworks to support artistic purposes. 6.1.3.5.2 2. Analyze the meanings and functions of visual art.	1. Work on drawing skills and create an overlapping image of 3 shoes. 2. Understand and implement value in a successful way.	Graphite, paper, eraser, shoe 	Value & Contrast Shading Perspective Foreshortening Contour drawing	Final Product Rubric Sketchbook Assignment: 1. Value loops 2. Draw a contour of your hand.
Week 4-5 Color	Art in society.	2. Analyze the meanings and functions of	Color theory Create a color wheel	Acrylic paint, gesso.	Color, Movement,	Color theory worksheet

<p>theory Skateboard project</p>	<p>(Art is everywhere)</p>	<p>visual art.</p>	<p>Create a value scale Create a monochromatic value scale. MONOCHROMATIC BOX Begin skateboard graphic project.</p>		<p>Unity/Harmony, Emphasis Mixing paint Using color Acrylic techniques</p>	<p>Create a color wheel correctly Create a monochromatic value scale correctly Create a value scale correctly Final Project Sketchbook Assignment: Drawing a sphere.</p>
<p>Week 6-8 Zentangle animal</p>	<p>Big question: How does Ojibwa culture and symbolism affect our regional culture? Drawing with pen and ink and watercolor.</p>	<p>6.1.3.5.1 Compare and contrast connections among visual artworks, their purposes, and their personal, social, cultural and historical contexts, including the contribution of Minnesota American Indian tribes and communities. 6.2.1.5.3 Develop an artist statement, including how</p>	<p>1.Create a zentangle drawing of an animal that reflects Ojibwa symbolism in a personal way. 2. Use a variety of watercolor techniques in a successful way.</p>	<p>Graphite, sharpies, pen and ink, watercolor</p>	<p>Line, Texture, Repetition, Proportion Value Watercolor techniques (wet on wet, wet on dry, blending, salt, resist, masking, etc) Cropping Proportion</p>	<p>Rubric, Final products Artist statement Sketchbook Assignment: Draw three different views of an animal Practice 10 different zentangle patterns.</p>

		audience and occasion influence creative choices.			Totem Symbolism Triptych	
Week 9-12 One-point perspective drawings	Big question: How is art affected by other school subjects such as math?	6.1.2.5.1 1. Demonstrate the characteristic of the tools, materials and techniques for various two and three dimensional media for intentional effects in original artworks.	Create a one-point perspective drawing. Pay close attention to craftsmanship	Glue sticks, xacto knives, collaged materials, rulers, pencils, permanent markers, paper.	Proportion, Scale, Perspective Horizon line Vanishing point Perspective	Final Project rubric Sketchbook assignment: One point perspective worksheet
Week 13 2-D wrap up	Completing 2D projects, participating in a critique, assessing knowledge of elements and principals in the design of art, cleaning and matting.	6.3.1.5 1-3 1. Assemble and prepare personal artworks for public exhibition. 2. Revise a presentation based on the feedback of others, self-reflection and artistic intent. 3. Develop an artistic intent, including how audience and occasion impact presentation			Elements and principals of art. Matting Preparing for presentation	Participating in a critique checklist Quiz/demonstration on principals/elements of art

		<p>choices. 6.1.1.5.2 2. Analyze how the principles of visual art, such as repetition, pattern, emphasis, contrast and balance are used in the creation, presentation of, or response to visual artworks.</p>				
<p>Week 14 Pinch Pots</p>	<p>The craft movement: fine arts vs. crafts</p> <p>Big ideas: How has social media such as etsy or pinterest influenced art?</p>	<p>6.1.1.5.2 3. Describe characteristics of Western and non-Western styles, movements and genres in art.</p>	<p>To create an animal shaped clay whistle by joining two pinch pots. To pay attention to craftsmanship. To learn the basic of clay construction</p>	<p>Clay, forks, paintbrushes</p>	<p>Clay terms: Pinch pot</p>	<p>Final project Completion of research for animal</p>
<p>Week 15 Soft slab construction</p>	<p>Clay: then vs. now.</p>	<p>6.1.1.5.2 3. Describe characteristics of Western and non-Western styles, movements and genres in art.</p>	<p>To create a clay flip flop that will later be painted to reflect art history research.</p>	<p>Clay, forks, paint, kiln, newspaper, paintbrushes</p>	<p>Clay terms: Soft slab</p>	<p>Final Project Art history research.</p>

<p>Week 16-17 Coil pots</p>	<p>How is current art influenced by ancient practices?</p>	<p>6.1.2.5.1 1. Demonstrate the characteristic of the tools, materials and techniques for various two and three dimensional media for intentional effects in original artworks.</p>	<p>To create a pot using coil technique. To pay attention to craftsmanship To demonstrate understanding of clay through history.</p>	<p>Clay, forks, glaze, water, old paint brushes, kiln</p>	<p>Clay terms: Leather hard Bone dry Kiln Slip and score Coil Glaze Texture</p>	<p>Final project Clay terms quiz Sketchbook assignment: Draw three thumbnail sketches of clay pots you would like to make</p>
<p>Week 18</p>	<p>Glazing, firing, cleaning, finishing up old projects, participating in a ceramics critique.</p>	<p>6.1.1.5.2 2. Analyze how the principles of visual art, such as repetition, pattern, emphasis, contrast and balance are used in the creation, presentation of, or response to visual artworks.</p>	<p>To glaze final projects using appropriate amount of glaze.</p>		<p>Glaze techniques: Taping, stenciling, waxing, scraffito.</p>	<p>Participation in a critique.</p>