

BERTHA-HEWITT SCHOOL
Curriculum Map – 2014-2015
Mark Frethem and Karen Miller

Academic Standard Area: **Language Arts**

Grade Level: **3**

Textbook & Copyright date: **Houghton Mifflin Reading Horizons and Rewards 2008**

WEEK #	TIMELINE	CONTENT/UNIT/SUB-STRAND	PROCESS/ACTIVITY/STANDARD	GOALS/BENCHMARK	ASSESSMENT	RESOURCES
Sept.	1-4 weeks	Theme 1 Book 1 1.Strategy Workshop 2. Cliff Hanger 3. Mulan 4. The Lost and Found	Review reading strategies. 1. Predict/Infer - Cause and Effect 2. Monitor/Clarify - Making inferences 3. Summarize - Sequence of Events 4. Fluency	3.1.1.1 Ask and answer questions. 3.1.3.3 Describe characters in a story.	Aimsweb Comprehension tests Student written work	Houghton-Mifflin Reading basal Leveled Readers Reading library Moby Max
Oct.	5-8 weeks	1. Reading-Writing Workshop Personal Narrative 2. Radio Rescue/Sybil Ludington's Midnight Ride 3. Poetry Theme 2 Book 1 4. The Keeping Quilt	1. Personal Narrative 2. Evaluate - Author's Viewpoint 3. Compare/Contrast - People 4. Stanza/Verse/Rhythm	3.1.9.9 Compare and contrast stories. 3.1.6.6 Point of view 3.1.5.5 Refer to parts of poems as stanzas. 3.8.5.5 Illustrate poems	Aimsweb Comprehension tests Student written work	Houghton-Mifflin Reading basal Leveled Readers Reading library Moby Max
Nov.	9-12 weeks	1. Reading –Writing Workshop Instructions 2. Grandma's Records 3. The Talking Cloth 4. Dancing Rainbows	1. Sequence of Instructions 2. Question - Categorize and Classify 3. Summarizing - Noting Details 4. Monitor/Clarify - Topic, Main Idea, Supporting Details	3.1.4.4 Meaning of words. 3.2.2.2 Main idea and Supporting details. 3.2.3.3 Time/Sequence	Aimsweb Comprehension tests Student written work	Houghton-Mifflin Reading basal Leveled Readers Reading library Moby Max
Dec.	13-16 weeks	1. Miss Rumphius/Celebrating Chinese New Year 2. Trickster Tales Theme 3 Book 1 3. Dogzilla 4. Reading-Writing Workshop	1. Compare/Contrast -Fiction/Nonfiction 2. Predict/Infer 3. Evaluate - Fantasy and Realism 4. Story Writing	3.2.6.6 Point of view 3.3.0.3 Decoding 3.3.0.4 Fluency 3.8.6.6 Speak using good sentences.	Aimsweb Comprehension tests Student written work	Houghton-Mifflin Reading basal Leveled Readers Reading library Moby Max

Jan.	17-20 weeks	<ol style="list-style-type: none"> 1. The Mysterious Giant of Barletta 2. Raising Dragons 3. The Garden of Abdul Gasazi 4. Fugitives on Four Legs/Dinosaur Bob 	<ol style="list-style-type: none"> 1. Questions <ul style="list-style-type: none"> - Following Directions 2. Predict/Infer <ul style="list-style-type: none"> - Drawing Conclusions 3. Monitor/Clarify <ul style="list-style-type: none"> - Story Structure 4. Compare/Contrast <ul style="list-style-type: none"> - Fiction/Nonfiction 	<p>3.1.7.7 Words and pictures help comprehend.</p> <p>3.8.1.1 Collaborative discussions.</p>	<p>Aimsweb</p> <p>Comprehension tests</p> <p>Student written work</p>	<p>Houghton-Mifflin Reading basal</p> <p>Leveled Readers</p> <p>Reading library</p> <p>Moby Max</p>
Feb.	21-24 weeks	<p>Theme 4 Book 2</p> <ol style="list-style-type: none"> 1. Nights of the Pufflings 2. Reading-Writing Workshop Research 3. Seal Surfer 4. Two Days in May 	<ol style="list-style-type: none"> 1. Evaluate <ul style="list-style-type: none"> - Fact and Opinion 2. Research Paper 3. Summarize <ul style="list-style-type: none"> - Compare/Contrast Time and Characters 4. Monitor/Clarify <ul style="list-style-type: none"> - Making Judgments 	<p>3.2.5.5 Use text features for information.</p> <p>3.2.7.7 Using both illustrations and text for understanding.</p> <p>3.8.4.4 Report writing.</p>	<p>Aimsweb</p> <p>Comprehension tests</p> <p>Student written work</p>	<p>Houghton-Mifflin Reading basal</p> <p>Leveled Readers</p> <p>Reading library</p> <p>Moby Max</p>
Mar.	25-28 weeks	<ol style="list-style-type: none"> 1. Alejandro's Gift/The Living Desert 2. Biographies <p>Theme 5 Book 2</p> <ol style="list-style-type: none"> 3. Across the Wide Dark Sea 4. Reading-Writing Workshop Description 	<ol style="list-style-type: none"> 1. Compare/Contrast <ul style="list-style-type: none"> - Fiction/Nonfiction 2. Question <ul style="list-style-type: none"> - Understanding Biographies 3. Question <ul style="list-style-type: none"> - Making Inferences 4. Description Writing 	<p>3.2.1.1 Questions for understanding.</p> <p>3.8.3.3 Oral questions in groups.</p>	<p>Aimsweb</p> <p>Comprehension tests</p> <p>Student written work</p>	<p>Houghton-Mifflin Reading basal</p> <p>Leveled Readers</p> <p>Reading library</p> <p>Moby Max</p>
Apr.	29-32 weeks	<ol style="list-style-type: none"> 1. Yummi and Halmoni's Trip 2. Trapped By the Ice 3. Fairy Tales <p>Theme 6 Book 2</p> <ol style="list-style-type: none"> 4. Pepita Talks Twice 	<ol style="list-style-type: none"> 1. Predict/Infer <ul style="list-style-type: none"> - Predicting Outcomes 2. Monitor/Clarify <ul style="list-style-type: none"> - Text Organization 3. Compare/Contrast <ul style="list-style-type: none"> - Same Story, Different Cultures 4. Evaluate/ Problem Solving 	<p>3.1.2.2 Recount stories.</p> <p>3.8.2.2 Main idea and supporting details.</p>	<p>Aimsweb</p> <p>Comprehension tests</p> <p>Student written work</p>	<p>Houghton-Mifflin Reading basal</p> <p>Leveled Readers</p> <p>Reading library</p> <p>Moby Max</p>
May	32-36 weeks	<ol style="list-style-type: none"> 1. Reading-Writing Workshop Persuasion 2. Poppa's New Pants 3. Ramona Quimby, Age 8 4. Helen Keller/Prairie School 	<ol style="list-style-type: none"> 1. Persuasive Essay 2. Predict/Infer <ul style="list-style-type: none"> - Drawing Conclusions 3. Summarize <ul style="list-style-type: none"> - Making Generalizations 4. Compare/Contrast 	<p>3.2.8.8 Comparison</p> <p>3.2.9.9 Compare/contrast two texts on the same topic.</p>	<p>Aimsweb</p> <p>Comprehension tests</p> <p>Student written work</p>	<p>Houghton-Mifflin Reading basal</p> <p>Leveled Readers</p> <p>Reading library</p> <p>Moby Max</p>